

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – HISTORY

THIRD SEMESTER – APRIL 2013

EL 3102 - INDIAN NATIONALIST LITERATURE

Date : 04/05/2013
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART A

I. Explain with reference to context any **FIVE** of the following in 75 words each:
(5x4=20)

01. Thirty crores shall thrive-
Or all suffer defeat.
02. This is the land that saw
Father and mother live and thrive.
03. Waken, O slumbering Mother, and be crowned,
Who once were empress of the sovereign past.
04. This is home. And this the closest
I'll ever be to home.
05. She fell behind in the march of technique, which had long been backward in many matters, took
the lead in technical progress.
06. The play- Harishchandra- captured my heart. I could never be tired of seeing it.

II. Answer any **TWO** of the following in 100 words each:
(2x5=10)

07. How does subramaniya Bharathiyar call the attention of Indians through his poem,
'Vandematharam'?
08. How does Sarojini Naidu glorify India through her poems, 'To India' and 'An Anthem of Love'?
09. How does Jawaharlal Nehru identify the strength and weakness of India?
10. Explain any remarkable event of Gandhi's life as you learnt from the excerpt from 'My
Experiments with Truth'.

III. Attempt an essay on any **TWO** in 150 words each: (2x10=20)

11. How did Bharathi and Sarojini Naidu highlight the concept of patriotism? Discuss their poems in
detail.
12. Attempt an essay on the life of Mahatma Gandhi as expressed in his autobiography.
13. Mahatma Gandhi and Pandit Jawaharlal Nehru were talented writers as well as great personalities.
Justify through the prose that you have read in this connection.

PART B

I. Annotate any **FIVE** of the following passages :
(5x4=20)

1. Later this year the capital of my empire will be moved from Delhi to Daulatabad.
2. I survived. But my family was more fortunate. They all died on the way.

3. My skin drips with blood and I don't know how much of it is mine and how much of others.
4. Every night he used to go and sleep below the falls.
5. Kingship is crippled if it's the king's alone and not the people's.
6. Then Mukthadhara, like a mother, took up his wounded body in her arms and carried him away.

II. Answer the following in about 200 words each:
(2x10=20)

7. Write a note on Muhammed bin Tughlaq and explain how his rule caused confusion and misery in Delhi.
(or)

Describe how the play 'Tughlaq' has a connection to Indian politics and write an essay on the Indian national leaders resembling the Mughal ruler.

8. Comment on the building and breaking of the dam over the river 'Mukthadhara'.
(or)

Discuss the character 'Abhijit' and comment on his breaking of the dam.

III. Answer the following question in about 300 words: (1x10=10)

9. Discuss the theme of the play 'Tughlaq' in the modern context.
(or)

Analyse how the play 'Mukthadhara' can be appreciated for its relevance to some modern concerns like the cauvery water dispute and Mullai Periyar issue.
